



Bachelor of Fine Arts (Hons)

# Acting & Directing



## INTRODUCTION TO SCHOOL OF THE ARTS

### SCHOOL OF THE ARTS

Students can expect a learning environment that not only pursues the knowledge of the arts, but also seeks to reduce the gap between studies and the realities of the industry and the working world. We nurture talent, develop practical skills in the areas of the arts, design, media, music, performance and adopt a cross-disciplinary approach to our teaching methods as well. Students are encouraged to think critically and they are mentored by experienced lecturers who carry years of practical experience under their belt in their respective disciplines. The School of the Arts offers courses in Bachelor of Arts (Fine Arts), Bachelor of Fine Arts (Acting and Directing), Bachelor of Fine Arts (Graphic Communication), Bachelor of Fine Arts (New Media Design & Technology), Bachelor of Fine Arts (Product Design) and Bachelor of Music (Performance and Pedagogy). Apart from undergraduate programmes, we also offer postgraduate degree programmes.

In essence, the School of the Arts aspires for our students to become valuable contributors to the workforce and the creative industry in South East Asia and beyond. It is our aim to see our students become a moving force of change in this present time as they chart their path as graduates of School of The Arts, Universiti Sains Malaysia.



School of The Arts began as a constituent in University Sains Malaysia's Humanities School and grew to spread its wings in 1999 and became an independent school in the university. Since then, the school has grown to a family of dedicated academic, administrative and support staff who bring with them their extensive backgrounds that are both rich in academic and industrial experience.

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## PROGRAMME BACKGROUND

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The Bachelor of Fine Arts Degree in Acting and Directing is a comprehensive practical degree programme offered in Malaysia. Courses in contemporary acting, directing and scenography supported by performing skills in traditional theatre such as Makyung, Wayang Kulit and Bangsawan, presents students with a holistic exposure in Acting & Directing. The programme prepares graduates for a versatile stage career that exhibit leadership attributes in every theatrical discipline.

NAMES	QUALIFICATION
DR. ANDIKA AZIZ HUSSIN <i>(PROGRAMME CHAIRPERSON)</i>	BA (UKM), MA & Ph.D (Hull,UK)
ASSOC. PROF DR. A.S. HARDY BIN SHAFII	BA (USM), MA (London), Ph.D. (USM)
DR. MUMTAZ BEGUM BINTI PV ABOO BACKER	BA (USM), MA (USM), Ph.D. (UM)
DR. AZRUL AZIZI BIN AMIRRUL	BFA (USM), MA (UM), Ph.D. (USM)
PN. NUR HILYATI RAMLI	BA (USM), MA (USM)

## LECTURERS AND TEACHING SUBJECT

### **ASSOC. PROF DR. A.S. HARDY BIN SHAFII**

————— *Production Management, Studies Of Western Theatre, Practicum Makyung, Advanced Directing, Final Year Arts Project, Performance Arts Criticism*

### **DR. ANDIKA AZIZ HUSSIN**

————— *Introduction to drama & theatre, Advance Directing, Malaysian Modern Theatre Studies, Final Year Arts Project, Fundamental of Directing, Academic Writing*

### **DR. MUMTAZ BEGUM BINTI PV ABOO BACKER**

————— *Studies In Asian Theatre, Traditional & Contemporary Dance Technique, Research Methodology, Script Writing, Arts Therapy, Final Year Arts Project, Performance Arts Criticism*

### **DR. AZRUL AZIZI BIN AMIRRUL**

————— *Introduction to Drama & Theatre, Fundamental Acting, Academic Exercise, Practicum Of Northern Malay Traditional Theatre, Script Analysis, Asian Theatre Studies, Intermediate Directing, Advance Acting, Advance Directing, Final Year Arts Project, Community Theatre*

### **PN. NUR HILYATI RAMLI**

————— *Fundamental of Directing, Intermediate Acting, Traditional & Contemporary Dance Technique, Studies of Western Theatre, Industrial Training (co ordinator), Final Year Arts Project, Performance Arts Criticism*



## PROGRAMME SYNOPSIS - PEO & PLO PROGRAMME

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### GOALS AND OBJECTIVES OF THE PROGRAM

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**PEO1:** Produces graduates with high artistic professionalism in artistic and leadership management to lead the creative industry locally and internationally.

**PEO2:** Able to produce quality and progressive research in performance at locally and internationally at advanced level.

**PEO3:** Demonstrates a professional engagement on community with creative and critical values.

**PEO4:** Produces graduates who can reflect leadership and management skills ,with high ethics, and responsibility in the field of performing arts.

**PEO5:** Acquire the necessary digital skills needed to function as a creative individual and responsible in playing a significant role in the industry.

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## PROGRAMME LEARNING OUTCOMES (PLOs)

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**PLO1:** Students will gain knowledge in acting, directing and scenography.

**PLO2:** Students will be exposed to dance techniques, directing and scenography techniques as well as gaining technical / practical skills in teaching and performing.

**PLO3:** Students will be able to think critically, creatively, and innovatively in creating an integrative presentation of contemporary arts.

**PLO4:** Students will demonstrate the ability to communicate effectively in groups and in written and oral.

**PLO5:** Students will learn about social aspects and work in groups.

**PLO6:** Students will have a strong professional attitude, ethical morale, and strong aesthetic values.

**PLO7:** Students will be trained their personal skills to receive continuous education in acting, directing and scenography throughout their career.

**PLO8:** Students will gain basic entrepreneurship and management skills throughout the programme.

**PLO9:** Students will be able to lead (responsibility) and manage programs that involve the communities and industries through leadership skills gained through the programs.

**PLO10:** Demonstrate an understanding in digital skills technology practices needed for sustainability of the programme.

**PLO11:** Demonstrate an awareness numeracy skills in for futher requirement in management, business practices and entrepreneurship.

## UNIVERSITY COURSE REQUIREMENTS

### Summary of University Course Requirements

Students are required to take 15-22 credits for the following University courses/options for University needs:

UNIVERSITY COURSE REQUIREMENTS		CREDIT TOTAL	
		Local Students	International Students
<b>General Studies (MPU)</b>			
U1	<b>Local Students</b> - HFF225 (Philosophy and Current Issues) (2 credits) - HFE224 (Appreciation of Ethics and Civilisations) (2 credits) - LKM400 (Malay Language IV) (2 credits) <b>International Students of Science and Technology</b> - HFF225 (Philosophy and Current Issues) (2 credits) - Malay Language course (2 credits)	6	
	<b>International Students of Arts</b> <i>(program with Malay Language as the medium of instruction)</i> - HFF225 (Philosophy and Current Issues) (2 credits) - LKM100 (Malay Language I) (Z) - LKM200 (Malay Language 2) (U) (2 credits)	<b>International Students of Arts</b> <i>(program with English Language as the medium of instruction)</i> - HFF225 (Philosophy and Current Issues) (2 credits) - LKM100 (Malay Language) (U) (2 credits)	
U2 (Local Students) AND U3 (International Students)	<b>Local Students</b> - WUS101 (Core Entrepreneurship) (2 credits) - English Language Courses (4 credits) <b>International Students</b> - SEA205E (Malaysian Studies) (4 credits) - English Language Courses (4 credits)	6	8
U4	<b>Co-curricular courses*</b>		
	<b>Local Students</b> WAR122 (Integrity and Anti-Corruption Course) / Co-Curricular Courses*	2	2
Options	Students can/have to choose any of the following: - Co-curricular courses - Skill courses/Foreign Language Courses/ Other courses offered by other schools	1 - 8	1 - 8
<b>CREDIT TOTAL</b>		15 - 22	15 - 22

\* Students from the School of Educational Studies are required to choose one (1) Co-Curricular Packaged Course (Uniformed Course).

\* Students from the School of Dental Sciences are required to register for three (3) credits of courses in the U4 group. Further information can be obtained from the Academic Office, School of Dental Sciences.



## PROGRAMME SPECIALIZATION

### **Acting & Directing**

#### **BASIC COURSES / CORE [T]**

<b>VTA 102E/3</b>	Fundamentals of Acting
<b>VTT 161/3</b>	Introduction To Drama and Theatre
<b>VTW 161E/3</b>	Academic Exercise
<b>VTT 181/3</b>	Studies In Asian Theatre

#### **Level 100: Core Courses**

<b>VTP 112E/3</b>	Fundamentals of Directing
<b>VTM 143/3</b>	Production Management
<b>VTR 161/3</b>	Script Analysis

#### **Level 200: Core Courses**

<b>VTA 202E/3</b>	Intermediate Acting
<b>VTP 212E/3</b>	Intermediate Directing
<b>VTR 261/3</b>	Script Writing
<b>VTW 261E/3</b>	Research Methodology
<b>VTT 271/3</b>	Malaysian Modern Theatre Studies
<b>VTT 291/3</b>	Studies Of Western Theatre
<b>VTS 223E/3</b>	Fundamentals of Scenography

#### **Level 300: Core Courses**

<b>VTA 102E/3</b>	Advanced Acting
<b>VTT 161/3</b>	Advanced Directing
<b>VTW 161E/3</b>	Intermediate Scenography
<b>VTT 181/3</b>	Industrial Training

#### **Level 400: Core Courses**

<b>VTV 461/3</b>	Performance Arts Criticism
<b>VTV 473/8</b>	Final Year Arts Project
<b>VTS 423E/3</b>	Advanced Scenography

#### **ELECTIVE COURSES**

<b>VTC 153/2</b>	Practicum Of Northern Malay Traditional Theatre
<b>VTD 223E/2</b>	Traditional and Contemporary Dance
<b>VTC 253/2</b>	Practicum Makyung
<b>VTE 353E/2</b>	Arts Therapy
<b>VTC 452/2</b>	Practicum Wayang Kulit
<b>VTC 453/2</b>	Community Theatre

**MINOR REQUIREMENT: 20 units**

**PROGRAMME STRUCTURE  
BY SEMESTER**

**SEMESTER 1**

<b>Course Code</b>	<b>Course Offered</b>	<b>Unit</b>
VTA 102E	Fundamentals of Acting	3
VTT 161	Introduction To Drama and Theatre	3
VTT 181	Studies In Asian Theatre	3
VTW 161E	Academic Exercise <i>University Courses</i>	3
LKM 100	Bahasa Malaysia 1 (Z)	2
SEA 205E	Malaysian Studies	4
<b>Total Unit</b>		<b>16</b>

**SEMESTER 2**

<b>Course Code</b>	<b>Course Offered</b>	<b>Unit</b>
VTM 143	Production Management	3
VTP 112E	Fundamentals of Directing	3
VTR161	Script Analysis <i>Elective Courses</i>	3
VTC 153	Practicum Of Northern Malay Traditional Theatre <i>University Courses</i>	2
LKM200	Bahasa Malaysia 2 (U)	2
	University Requirements (Option/Foreign Language /Curricular)	4
<b>Total Unit</b>		<b>17</b>

**SEMESTER 3**

<b>Course Code</b>	<b>Course Offered</b>	<b>Unit</b>
VTA 202E	Intermediate Acting	3
VTT 291	Studies of Western Theatre	3
VTW 261E	Research Methodology <i>Elective Courses</i>	3
VTD 233E	Traditional and Contemporary Dance	2
VTC253	Practicum Makyung <i>University Courses</i>	2
HFF225	Philosophy and Current Issues <i>Minor Courses</i>	2
		4
<b>Total Unit</b>		<b>19</b>

**SEMESTER 4**

<b>Course Code</b>	<b>Course Offered</b>	<b>Unit</b>
VTP 212E	Intermediate Directing	4
VTR 261	Script Writing	3
VTS 223E	Fundamentals of Scenography	3
VTT 271	Malaysian Modern Theatre Studies <i>University Courses</i>	4
LSP 300	English Language <i>Minor Courses</i>	2
		4
<b>Total Unit</b>		<b>20</b>

## PROGRAMME STRUCTURE BY SEMESTER

### SEMESTER 5

Course Code	Course Offered	Unit
VTA 302E	Advanced Acting	3
VTP 312E	Advanced Directing	3
VTS 323E	Intermediate Scenography <i>Elective Courses</i>	3
VTE 353E	Arts Therapy <i>University Courses</i>	2
LSP 401	English Language University Requirements (Option/Foreign Language /Curricular)	2 2
	<i>Minor Courses</i>	4
	<b>Total Unit</b>	<b>19</b>

### SEMESTER 6

Course Code	Course Offered	Unit
VTC 352	Industrial Training	8
	<b>Total Unit</b>	<b>8</b>

### SEMESTER 7

Course Code	Course Offered	Unit
VTs 423	Advanced Scenography	3
VTV 473	Final Year Arts Project <i>Elective Courses</i>	4
VTC 453	Community Theatre <i>University Requirements (Option/Foreign Language /Curricular)</i>	2 2
	<i>Minor Courses</i>	4
	<b>Total Unit</b>	<b>15</b>

### SEMESTER 8

Course Code	Course Offered	Unit
VTV 461	Performance Arts Criticism	3
VTV 473	Final Year Arts Project <i>Elective Courses</i>	4
VTC 452	Practicum Wayang Kulit <i>Minor Courses</i>	2 4
	<b>Total Unit</b>	<b>13</b>

**TOTAL**

**125**

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## MINOR PROGRAM OFFERED

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The Acting & Directing minor program is intended to provide opportunities for students to learn theoretical, skilled, hands-on and practical lessons in Acting and Directing. The minor program aims to :

1. Expand educational opportunities across the programme and create access for graduates from other disciplines to learn about Acting & Directing.
2. Create a pool of graduates who have a basic understanding of Acting & Directing who are able to use this knowledge in their respective fields.

### MINOR PACKAGE

**Student required to complete 20 units**

*a] Course Requirement : (18 units)*

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#### ACTING

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Course Code	Courses Offered	Semester
VTA 102E/3	Fundamentals of acting	1
VTT 161/3	Introduction To Drama and Theatre	1
VTR 161/3	Script Analysis	2
VTT 181/3	Studies In Asian Theatre	1
VTA 202E/3	Intermediate Acting	2
VTA 302E/3	Advance Acting	1

#### OPTIONAL COURSES : *SELECT (1) COURSE ONLY*

Course Code	Courses Offered	Semester
VTC 153/2	Practicum Of Northern Malay Traditional Theatre	2
VTR 233E/2	Traditional & Contemporary Dance Technique	1
VTC 253/2	Practicum Makyung	1

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**DIRECTING**

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<b>Course Code</b>	<b>Courses Offered</b>	<b>Semester</b>
VTP 112E/3	Fundamentals of Directing	2
VTM 143/3	Production Management	2
VTT 161/3	Introduction To Drama and Theatre	1
VTR 161/3	Script Analysis	2
VTP 212E/3	Intermediate Directing	2
VTP 312E/3	Advance Directing	1

**OPTIONAL COURSES : SELECT (1) COURSE ONLY**

<b>Course Code</b>	<b>Courses Offered</b>	<b>Semester</b>
VTC 153/2	Practicum Of Northern Malay Traditional Theatre	2
VTC 452/2	Practicum Wayang Kulit	2
VTC 453/2	Community Theatre	1

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**SCENOGRAPHY**

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<b>Course Code</b>	<b>Courses Offered</b>	<b>Semester</b>
VTM 143/3	Production Management	2
VTT 161/3	Introduction To Drama and Theatre	1
VTR 161/3	Script Analysis	2
VTS 223E/3	Fundamentals of Scenography	2
VTS 323E/3	Intermediate Scenography	1
VTS 423E/3	Advanced Scenography	1

**OPTIONAL COURSES : SELECT (1) COURSE ONLY**

<b>Course Code</b>	<b>Courses Offered</b>	<b>Semester</b>
VTC 153/2	Practicum Of Northern Malay Traditional Theatre	2
VTC 452/2	Practicum Wayang Kulit	2
VTC 453/2	Community Theatre	1

## 2.0 ACADEMIC SYSTEM AND GENERAL INFORMATION

### 2.1 Course Registration Activity

Registration of courses is an important activity during the period of study at the university. It is the first step for the students to sit for the examination at the end of each semester. Signing up for the right courses each semester will help to facilitate the graduation process based on the stipulated duration of study.

#### 2.1.1 Course Registration Secretariat for the Bachelor's Degree and Diploma Programmes

Student Data and Records Unit  
Academic Management Division  
Registry  
Level 1, Chancellory Building

Tel. No. : 04-653 2925/2924/2923

Fax No. : 04-657 4641

E-Mail : [sdrp@usm.my](mailto:sdrp@usm.my)

Website : <http://bpa.usm.my/index.php/ms/>

#### 2.1.2 Course Registration Platform

##### 1. E-Registration

E-Registration is a platform for online course registration. The registration is done directly through the Campus Online portal. Course registration exercise for both semesters begins after the release of Official examination results of every semester

The online registration for Long Vacation Semester (KSCP) begins officially after the release of the 2<sup>nd</sup> semester examination result.

The date of the E-Registration will be announced to the students via email during the revision week of every semester and details of the activity will be displayed in the USM's official website.

All courses are allowed to be registered through E-Registration, except for co-curriculum courses. The registration of co-curriculum courses is managed by the Director of the Centre for Co-Curriculum Programme at the Main Campus or the Coordinator of the Co-Curriculum Programme at the Engineering Campus and the Coordinator of the Co-Curriculum Programme at the Health Campus.

Students are required to preregister their co-curriculum courses before the actual E-Registration activity. They are allowed to follow the respective course once the preregistration is approved. The list of the co-curriculum courses taken will be included in their course registration data.

#### **Access to *E-Daftar* System**

- a. *E-Daftar* System can be accessed through the Campus Online portal (<https://campusonline.usm.my>).
- b. Students need to use their USM E-mail ID and password to access their profile page, which includes the *E-Daftar* menu.
- c. Students need to print the course registration confirmation slip upon completion of the registration process or after updating the course registration list (add/ drop within the *E-Daftar* period).

## **2. Course Registration Activity at the School**

Registration activities conducted at the Schools/Centres are applicable to students who are academically active and under Probation (P1/P2) status. Students who encounter difficulties in registering their courses during the E-Registration period are allowed to register the courses at their respective school/centre during the official period of course registration.

The official period for registration begins on the first day of the new semester until 3<sup>rd</sup> week. Registration during 4<sup>th</sup> - 6<sup>th</sup> week of the official academic calendar is considered as late registration. Hence, a penalty of RM50.00 per registration will be imposed unless justifications for the late registration are provided by the students. The Examination and Graduation Unit, Academic Management Section (Registrar Department) will manage

### 2.1.3 Course Registration General Information

1. Several information that can be referred by the students pertaining to the registration activity:
  - a. The website of the respective School, for the updated information of the courses offered or course registration procedure.
  - b. List the courses to be registered and number of units (unit value) for each course (refer to Students Handbook for Study Programme).

Academic Status	PNG	Minimum Units	Maximum Units
Active	2.00 & Above	9	25
P1	1.99 & Below	9	12
P2		9	10

- c. Students with arrears are not allowed to register any courses. You may only register courses after paying off your arrears.
2. Type of course codes during registration:

**T** = Core courses  
**E** = Elective courses  
**M** = Minor courses  
**U** = University courses

} Grade and number of units obtained from these courses are considered for graduation

Two (2) other course codes are:

**Y** = audit courses  
**Z** = prerequisite courses

} Grade and number of units obtained are not considered for graduation

3. Academic Advisor's advice and approval are necessary.
4. Students are not allowed to register or resit any course with grade 'C' and above.
5. Medical, Dentistry and Pharmacy students are not allowed to register or resit any course with grade 'B-' and above.